



Student: Jane Morris

Teacher: Kyle Reynolds, Director of Theater and Dance

School: Kingswood Oxford

“Whoa, who’s the tall girl?”

A sentence I often hear during our monthly Broadway masterclasses. It’s not because of her strong technique, attention to detail, or the way she helps others perform - it’s “that thing” that you simply cannot describe. It’s the fire, passion and perseverance any successful dancer needs to survive. That tall girl? That’s Jane Morris, and I’m so excited for her to share that “special spark” with you.

As a dedicated member of our school’s dance and theater community, Jane has distinguished herself through her remarkable talent, tireless work ethic, and authentic joy for performing. Jane is an exceptional dancer—technically skilled, artistically expressive, and deeply committed to her craft. Her recent recognition as the 2025 winner of the Dance Molinari Scholarship in New York City speaks to her outstanding ability and potential. Whether performing a solo or leading a large ensemble, Jane brings a level of professionalism and precision that elevates everyone around her.

As Dance Captain in our program, Jane embodies leadership. She sets the tone in rehearsals with positivity, focus, and respect for her peers and directors alike. She models discipline and collaboration, guiding younger students with patience and enthusiasm. Her leadership extends beyond the stage—Jane is often the first to volunteer when our program or school community needs support. In fact, she proudly steps into the role of our school mascot, the Wyvern, spreading spirit and energy at countless events. Jane’s performances on stage have been equally impressive. She portrayed Larry in our award-winning production of *A Chorus Line* with specificity, purpose, and ease. In preparation for the role, she worked closely with several members of the Broadway revival, all of whom commented on her extraordinary talent and professionalism. She also led our dance ensemble through *Hello, Dolly!* with thoughtful leadership and strong execution.

Perhaps most inspiring has been Jane’s personal growth as a dancer. After more than a decade of Irish step dance, she took on the challenge of expanding her repertoire—learning to unlearn certain ingrained techniques in order to embrace a broader range of styles. Watching her navigate this transition with such humility, curiosity, and determination has been one of the most rewarding experiences of my teaching career. She entered our program excelling in one distinct form and has emerged as a versatile, well-trained, and deeply reflective artist. Jane’s blend of artistry, leadership, and genuine school pride makes her a truly special student.

Jane leveled up our program, and I know she will do the same for yours.

Kyle J. Reynolds, M.A. *(he/him/his)*

[Director of Theater and Dance](#)

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